



LIVING ARTS
IN POST-CONFLICT
CONTEXTS FORUM

LIVING ARTS IN POST-CONFLICT CONTEXTS

PRACTICES, PARTNERSHIPS, POSSIBILITIES

FORUM

10-12 MARCH 2016

PHNOM PENH, CAMBODIA

Organized by



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CAMBODIAN LIVING ARTS

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In collaboration with



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1. SCHEDULE

WEDNESDAY 9 MARCH

- 9:00 am (optional) FRINGE PROGRAM. Contemporary Art Space Tours
- 1:30 pm (optional) FRINGE PROGRAM. Contemporary Art Space Tours
- 5:15 pm Walk to the National Museum (Meet at hotel lobby between 5:00-5:15 pm)
- 5:30 pm WELCOME DRINKS. National Museum
- 7:00 pm (optional) FRINGE PROGRAM. Traditional Dance Show presented by CLA on Stage. National Museum

DAY 1. THURSDAY 10 MARCH | PRACTICES

French institute. Film Theater

- 8:15 am Transport from the hotel to the French Institute (Meet at hotel lobby between 8:00-8:15 am)
- 8:30 am **REGISTRATION**
- 9:00 am **OPENING ADDRESS LAUNCHING A LIVING ARTS MOVEMENT.** PRIM Phloeun
INTRODUCTORY REMARKS PRINCE CLAUS FUND FOR CULTURE AND DEVELOPMENT. Deborah STOLK
KEYNOTE PANEL TWO GENERATIONS FROM YEAR ZERO. H.R.H. PRINCESS NORODOM BUPPHA DEVI. PANH Rithy. Arn CHORN-POND. Chaired by PRIM Phloeun
INTRODUCTION BUILDING TOGETHER LIVING ARTS IN POST-CONFLICT CONTEXTS María FERNÁNDEZ SABAU
- 10:30 am COFFEE BREAK
- 11:00 am **GROUP WORK WHAT IS AN ARTS ACTIVATOR? WHO ARE WE AS ARTS ACTIVATORS?** Facilitator: Deirdre PRINS-SOLANI. In parallel with **WHO ARE WE AS LEADERS, LISTENERS, LEARNERS?** Facilitator: John BURT
- 1:00 pm LUNCH BREAK (optional) Photo Portrait with Object of Peace
- 2:00 pm **GROUP WORK PRACTICE AND PURPOSE: WHAT DIFFERENCE DOES ART AND CREATIVITY REALLY MAKE IN POST-CONFLICT CONTEXTS?** Facilitators: Peter JENKINSON, Shelagh WRIGHT
- 3:45 pm Transport from the French Institute to Tuol Sleng Genocide Museum
- 4:15 pm **SPECIAL EVENT – SITE VISIT PLACES OF MEMORY** in partnership with Salzburg Global Seminar and Tuol Sleng Genocide Museum*
- 5:45 pm OPTION A1: Transport from Tuol Sleng Genocide Museum to the hotel – Bus 1
- 6:15 pm – Bus 2
- 6:45 pm OPTION A2: Transport from Tuol Sleng Genocide Museum to dinner
- OPTION B: Transport from Tuol Sleng Genocide Museum to Bophana Audiovisual Resource Center
- 7:00 pm OPTION B: FRINGE PROGRAM. Screening “The Missing Picture”, Bophana Audiovisual Resource Center
Refreshments
- 7:15 pm OPTION A1: Transport from the hotel to dinner (Meet at hotel lobby between 7:00-7:15 pm)
- 7:30 pm OPTION A: DINNER. Romdeng Restaurant
- 9:00 pm Transport from Romdeng Restaurant to the hotel

* Please cover knees and shoulders for the visit to Tuol Sleng Genocide Museum. You may want to wear a white shirt as a mark of respect.

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1. SCHEDULE

DAY 2.	FRIDAY 11 MARCH PARTNERSHIPS	French institute. Film Theater
8:45 am	Transport from the hotel to the French Institute (Meet at hotel lobby between 8:30-8:45 am)	
9:00 am	PANEL SESSION ARTS AND THE POWER TO TRANSFORM – CROSS-SECTORAL DIALOGUE. Speakers: Jonatan STANCZAK. HUOT Dara. George GITTOES	
10:30 am	COFFEE BREAK	(optional) Photo Portrait with Object of Peace
11:00 am	GROUP WORK PUBLIC – PRIVATE – PEOPLE – PARTNERSHIPS (PPPP). Facilitator: Mike VAN GRAAN	
1:00 pm	LUNCH BREAK	(optional) Photo Portrait with Object of Peace
2:00 pm	PANEL SESSION ARTS ASSOCIATIONS AND NETWORKS – TRANSBORDERS. EXAMPLES FROM THREE WORLD REGIONS. Speakers: Bojana MATIĆ-OSTOJIĆ. Mike VAN GRAAN. Cambodian Living Arts	
3:00 pm	GROUP WORK BASIS FOR BETTER PARTNERSHIPS. Facilitator: Oussama RIFAH	
4:30 pm	Transport from the French Institute to the hotel	
6:15 pm	Transport from the hotel to the Black Box Theatre (Meet at hotel lobby between 6:00-6:15 pm) – Snacks provided	
7:00 pm	ARTS PROGRAM PERFORMANCE See You Yesterday. Black Box Theatre	
8:30 pm	Transport from the Black Box Theatre to the hotel	
DAY 3.	SATURDAY 12 MARCH POSSIBILITIES	Royal University of Fine Arts (RUFA). Auditorium
8:45 am	Walk from the hotel to the Royal University of Fine Arts (Meet at hotel lobby between 8:30-8:45 am)	
9:00 am	PANEL SESSION BEYOND CULTURAL POLICIES. Speakers: Philippe DELANGHE. Ruth DANIEL. Tamar JANASHIA	
10:30 am	COFFEE BREAK	ARTS PROGRAM PARTICIPATORY ART PROJECT Culture Has No Walls
11:00 am	PANEL SESSION CHALLENGES AND PERSPECTIVES A: YOUNG AUDIENCES AND THE ROLE OF CULTURAL INFRASTRUCTURES. Speakers: Whitney COX. Jama MUSSE JAMA	
12:00 pm	PANEL SESSION CHALLENGES AND PERSPECTIVES B: COUNTRY'S NEW REALITY, MEMORY AND IDENTITY. Speakers: PHAY Soko. HTEIN LIN. Regula GATTIKER	
1:00 pm	LUNCH BREAK	ARTS PROGRAM PARTICIPATORY ART PROJECT Culture Has No Walls
2:00 pm	GROUP WORK WHAT ARE THE SUCCESS FACTORS FOR ARTS ACTIVATORS? ARTS ARE PART OF THE SOLUTION. Facilitator: Anmol VELLANI. In parallel with WHAT ARE THE SUCCESS FACTORS FOR ARTS ADVOCATES? Facilitator: John BURT	
4:00 pm	CLOSING IMPRESSIONS	
5:30 pm	Transport from the Royal University of Fine Arts to the port	
6:00 pm	BOAT CRUISE AND DINNER on the Mekong River	
8:00 pm	Transport from the port to the hotel	
SUNDAY 13 MARCH		
8:30 am	(optional) FRINGE PROGRAM. Khmer Architecture Tours: Public Tour	
2:00 pm	(optional) FRINGE PROGRAM. Khmer Architecture Tours: Custom Tour for Forum Delegates	
MONDAY 14 MARCH		
10:00 am	(optional) FRINGE PROGRAM. Tour of THE BOAT	

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2. PARTICIPANTS

KEYNOTE PANEL

- **H.R.H. Princess NORODOM Buppha Devi**
- **Mr PANH Rithy.** Film director, author, producer.
- **Mr Arn CHORN-POND.** Founder and Spokesperson of Cambodian Living Arts.

DELEGATES

- **Professor Hilary BALLON.** Scholar of architectural and urban history. Has helped to create a full, degree-granting campus for New York University in Abu Dhabi and transform NYU into a global educational institution. Deputy Vice Chancellor of NYU Abu Dhabi and University Professor at NYU, USA.
- **Dr Carol BECKER.** Writer. Dean of Columbia University School of the Arts, USA.
- **Professor Ruth BERESON.** Dean (Academic) of Arts, Education & Law Group at Griffith University. Focuses on research and analysis of international arts management and cultural policy.
- **Mr John BURT.** Co-Founder of Cambodian Living Arts (1998). Commissioned and produced the Cambodian-American opera *Where Elephants Weep* (2008). Served as Chair of Season of Cambodia New York 2013, a city wide festival of Cambodian arts, music, dance, theater, and film.
- **Mr CHEA Sopheap.** Historian with a particular interest in Cambodia. Deputy Director of the Bophana Audiovisual Resource Center, Cambodia.
- **Ms Whitney COX.** Trained in Emerging Financial Markets with a passion for philanthropy through art, dance, and music. Executive Director of the Alvarallice Foundation, Colombia.
- **Ms Ruth DANIEL.** Cultural producer, creative entrepreneur, and activist, working with creativity in sites of conflict across the world. Co-Director of *In Place of War* – The University of Manchester, UK.
- **Mr Philippe DELANGHE.** Archaeologist/anthropologist working with UNESCO for 22 years, implementing tangible and intangible cultural heritage projects in Indonesia, East Timor, Jordan, Iraq, and Cambodia. Chief of the Culture Unit, UNESCO Phnom Penh, Cambodia.
- **Ms Marion VAN DIJCK.** Passionately working to change the narrative of Africa as the 'dark continent' through the arts. Founder and current Managing Director of Sarakasi Trust, Kenya.
- **Ms Laura EVANS.** Senior Manager at Epic Arts, an international inclusive arts NGO based in Cambodia, where she uses the arts as a form of expression and empowerment to bring people with and without disabilities together.
- **Ms María FERNÁNDEZ SABAU.** Cultural advisor and consultant specializing in strategic planning, policy making, and concept development for cultural institutions worldwide. Curator of the Living Arts in Post-Conflict Contexts Forum.
- **Ms Linda VAN DER GAAG.** Researcher at the Prince Claus Fund for Culture and Development.
- **Ms Regula GATTIKER.** Promotes peace and human rights with creative and exceptional people. Project manager and consultant. Executive Director of Association Connect, Colombia.
- **Dr George GITTOES AM.** Internationally renowned Australian artist inspired by conflict, brutality and its resolution. Recipient of the prestigious Sydney Peace Prize 2015.
- **Mr Hama GORO.** Artist, painter, and cultural operator. Director General of the cultural NGO Centre Soleil d'Afrique, Mali.
- **Professor Mike VAN GRAAN.** Playwright, cultural and policy activist. Executive Director of the African Arts Institute (AFAI), South Africa.
- **Mr HTEIN LIN.** Burmese artist working in painting, installation, and performance. Writer and social activist.
- **Mr HUOT Dara.** Young dynamic Cambodian business professional and coach with a keen interest in social entrepreneurship and nurturing a strong Cambodian brand. Chief Executive of Phare Performing Social Enterprise Co., Ltd, Cambodia.

2. PARTICIPANTS

- **Ms Julia JAMAL.** Syrian artist specialized in printmaking, currently working in peacebuilding through the arts. Director of the Arts and Cultural Center, Basmeh & Zeitooneh, Lebanon.
- **Ms Tamar JANASHIA.** Founder and Executive Director of the Culture and Management Lab, Georgia. Always looking forward to new encounters and ready for new challenges.
- **Mr Peter JENKINSON.** Independent cultural agent. An impossible optimist obsessed with making sustained positive change for the many, and not just for the few, through imaginative cultural and creative action.
- **Mr Hjalmar Jorge JOFFRE-EICHHORN.** Political activist working with the arts to collectively create a more just, democratic, peaceful, and beautiful world. Technical Advisor at the Afghanistan Human Rights and Democracy Organization (AHRDO).
- **Ms Bojana MATIĆ-OSTOJIĆ.** Development professional. Founder and Executive Director of the POINT Foundation for Social Development Programmes and Policies, Bosnia and Herzegovina.
- **Dr Jama MUSSE JAMA.** Ethno-mathematician and author. Founder of the Redsea Cultural Foundation, Somaliland.
- **Ms PHAY Soko.** Associate Professor in art history and theory at Université Paris 8.
- **Mr PRIM Phloeun.** Visionary cultural entrepreneur. Executive Director of Cambodian Living Arts, who has spearheaded its transformation from a grassroots project reviving traditional arts to the leading cultural agency in Cambodia.
- **Ms Deirdre PRINS-SOLANI.** Education and heritage activist who explores ways of implementing the belief that safeguarding heritage ensures building sustainable livelihoods. Heritage and Education Specialist at Prins-Solani Consulting, South Africa.
- **Mr Oussama RIFAH.** Management professional with over 30 years of international experience in various industries and expertise in philanthropy, fundraising, startups, strategic planning, consulting, and project management. Executive Director of the Arab Fund for Arts and Culture (AFAC), Lebanon.
- **Ms Frances RUDGARD.** Director of Program and Operations for Cambodian Living Arts, with a range of experience in strategic planning, program and organizational development.
- **Dr Ahmad SARMAST.** The first Afghan with a Ph.D. in music and the Founder and Director of the Afghanistan National Institute of Music (ANIM).
- **Ambassador Cynthia P. SCHNEIDER.** Strong believer in the power of culture. Teacher and writer. Works on projects at the intersection of politics and culture, from Hollywood to Timbuktu. Distinguished Professor in Practice of Diplomacy and Co-Director at Georgetown University, Laboratory for Global Performance and Politics; Co-Director of Timbuktu Renaissance.
- **Ms Clare SHINE.** Passionate about the transformative role of the arts and creativity across all sectors. Vice President and Chief Program Officer of Salzburg Global Seminar, where she has made conflict transformation one of the three top priorities from 2016-2020.
- **Ms SO Phina.** Writer and poet, who leads Women Writers Cambodia. Researcher at the Cambodia Development Resource Institute.
- **Mr Jonatan STANCZAK.** Co-Founder of The Freedom Theatre in the Jenin refugee camp, Palestine, and currently one of its leading members.
- **Ms Deborah STOLK.** Coordinator of the Cultural Emergency Response program at the Prince Claus Fund for Culture and Development.
- **Ms Kseniya TSOY.** Culture designer, who believes in designing a better world through culture. Program Coordinator at World Culture Open, China.
- **Mr Anmol VELLANI.** Institution builder, arts leader, writer, and theater director.
- **Ms Katelijjn VERSTRAETE.** Director East Asia Arts at the British Council.
- **Ms Shelagh WRIGHT.** Enabler for democratizing creativity around the world.

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3. ARTS PROGRAM

PERFORMANCE SEE YOU YESTERDAY

DAY 2. Friday 11 March

7:00 pm

Black Box Theatre

See You Yesterday was developed by Global Arts Corps, an international non-profit organization based in the US, over a three year partnership with Phare Performing Social Enterprise and Phare Ponleu Selpak Association (Brightness of the Arts). Phare invited Global Arts Corps to work with their students after witnessing the touring theater production Truth in Translation that had been developed with South African artists. The extraordinary production that has emerged from the collaboration uses circus skills to tell the stories from the artists' own experience. Through the piece, these second generation survivors of genocide will explode the traumatic legacy of silence that surrounds their daily lives. Following the Phnom Penh previews at Cambodia's newest theater, Black Box Theatre, See You Yesterday will tour overseas to other areas that are struggling to overcome histories of prolonged conflict, genocide, and racial, ethnic and socioeconomic tension. The show will be part of the Ubumuntu Arts Festival in Kigali, Rwanda, in July 2016, and is looking to tour worldwide thereafter.

PARTICIPATORY ART PROJECT CULTURE HAS NO WALLS

DAY 3. Saturday 12 March

10:30-11:00 am and 1:00-2:00 pm (during coffee and lunch breaks)

Royal University of Fine Arts (RUFA)

Culture Has No Walls is a creative campaign designed by World Culture Open that launched at Jeju Forum in 2015. Delegates will create a collaborative artwork using their handprints as an expression of a positive action towards a better world, individually and together. The prints symbolize extending a hand in caring for humanity and our commitment to a better world. The final collaborative artwork represents joining hands for the common goal of peace and harmony.

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4. FRINGE PROGRAM

CONTEMPORARY ART SPACE TOURS (CAST)

Wednesday 9 March | 9:00 am (Group A) and 1:30 pm (Group B) | Meeting Point: JavaArts

A lively introduction tour for audiences interested in learning about the art infrastructure and ecosystem in Phnom Penh, guided by art students, emerging artists or arts managers. Participants will experience part of the dynamic and growing art scene in Cambodia and will get to know about the history of spaces, how they contribute to the local art community, and how they keep sustaining themselves. Mapped in a convenient loop around the city center by tuk tuk, it introduces up to six art spaces: Bophana Audiovisual Resource Center, Institut français du Cambodge, Community Art Gallery, JavaArts, Meta House, and SA SA BASSAC. **Duration:** 2.5 hours | **Cost:** USD15.00 per person incl. tuk tuk hire; payable in cash on the day.

Reserve your place at booking@castcambodia.com or +855 (0) 16 898 005 **by Saturday 5 March**. Limited space.

TRADITIONAL DANCE SHOW PRESENTED BY CLA ON STAGE

Wednesday 9 March | 7:00 pm | National Museum of Cambodia

A display of classical and folk dances from around Cambodia, including the famous Apsara, performed by a professional dance troupe, accompanied by live music. **Duration:** 1 hour

Please be at the CLA ticket booth between 6:40-6:50 pm to collect your ticket

SCREENING OF "THE MISSING PICTURE"

Thursday 10 March | 6:00 pm | Bophana Audiovisual Resource Center

Director PANH Rithy uses clay figures, archival footage, and his narration to recreate the atrocities Cambodia's Khmer Rouge committed between 1975 and 1979.

Academy Award Nominee – Best Foreign Language Film 2014; Winner Un Certain Regard prize – Cannes International Film Festival 2013; Special Mention – Ghent International Film Festival; Ostrovsky Award for Best Documentary in Spirit of Freedom – Jerusalem Film Festival 2013; Grand Jury Award – Cinemanila International Film Festival; Best Documentary at FICFA. **Duration:** 1h 32min | Documentary (2013)

KHMER ARCHITECTURE TOURS

- **PUBLIC TOUR: Central Phnom Penh by Cyclo Sunday 13 March | 8:30 am | Meeting Point: Old Post Office**

A brief historical introduction to the city that includes a selection of colonial buildings, as well as modern, post-independence architecture. It explores the district around the old Post Office and the area south-east of the Central Market. **Duration:** 2.5-3 hours | **Cost:** USD15.00 per person incl. cyclo hire; payable in cash on the day.

Reserve your place at contact@ka-tours.org indicating the name and date of the tour (Central Phnom Penh by Cyclo, Sunday 13 March), your name, total number of guests, and a local telephone number or the name of the hotel you are staying in. Limited space.

- **CUSTOM TOUR FOR FORUM DELEGATES Sunday 13 March | 2:00 pm | Meeting Point: National Museum**

The tour visits the old Post office as an example of colonial architecture; the White Building, located in the area known as Front du Bassac that was planned in the 1960s as a 'civic and cultural center'; and one of the landmarks of the 1960s New Khmer Architecture movement, the Vann Molyvann-designed National Sports Complex (known as the Olympic Stadium), built in 1963-63 to accommodate the 1963 GANEFO Games. **Duration:** 3 hours | **Cost:** USD15.00 per person incl. minivan transport; payable in cash on the day.

Reserve your place at contact@ka-tours.org indicating your request to join the tour for the Cambodian Living Arts group. Limited space.

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4. FRINGE PROGRAM

TOUR OF THE BOAT

Monday 14 March | 10:00 am | Meeting Point: Port (next to the Titanic Restaurant on the Riverside)

THE BOAT is an exciting and ambitious project that will convert a floating hotel of 6000sqm into an art center for Phnom Penh. It is still in the very early stages of development and this is a great opportunity to discover the vision and creativity behind the project in the guided tour offered by Founding Artistic Director Dana Langlois.

Please note: we will leave from the port on a small boat to get to the big boat. Once we arrive, we have to climb in through a window to enter and the space is dirty and challenging in some places. Please come prepared, wearing appropriate clothing and shoes. **Duration:** 2 hours

Reserve your place at dana@theboat.asia **by Friday 11 March**. The tour is subject to a minimum number of participants.

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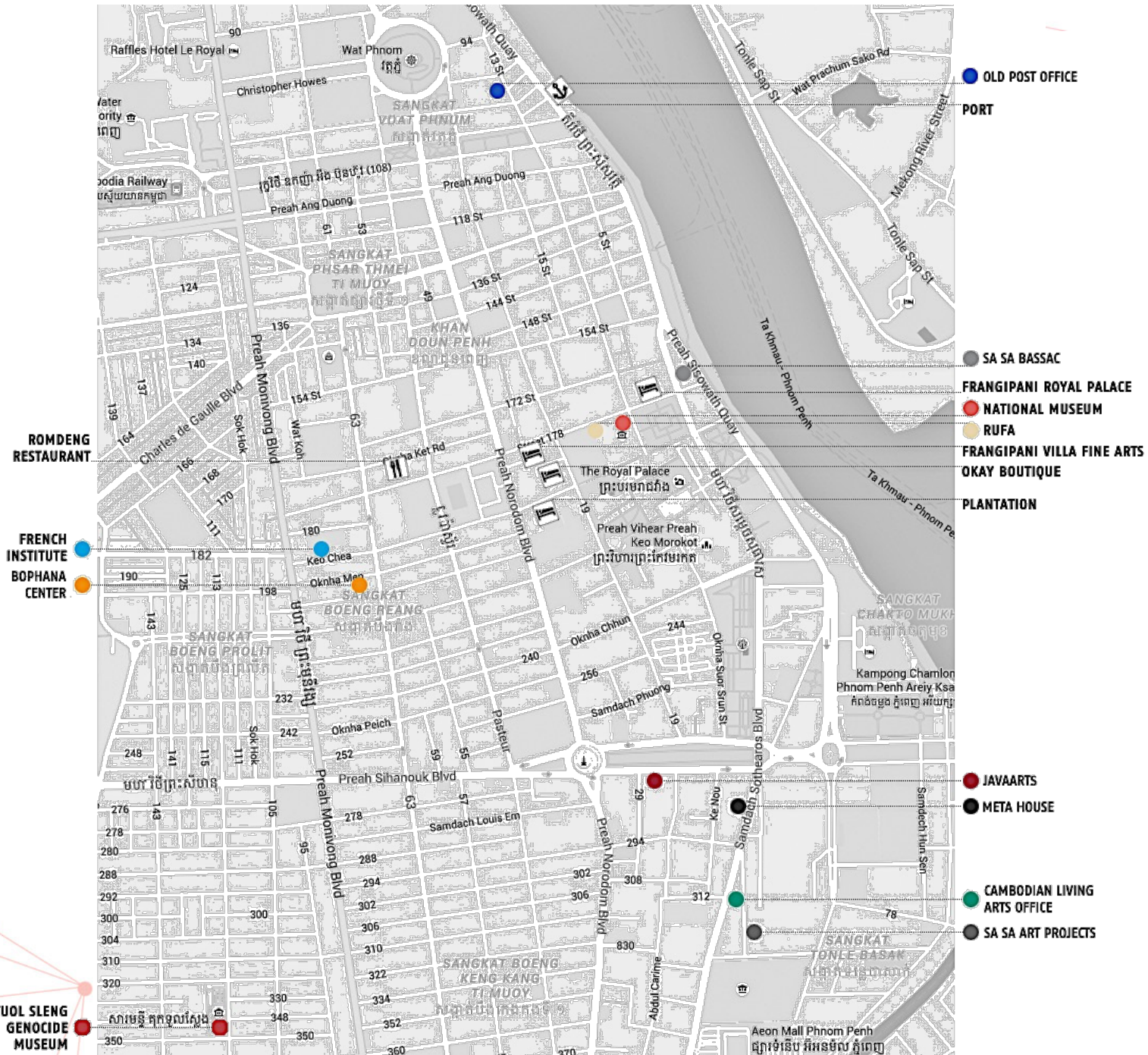
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5. MAP



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6. USEFUL CONTACT DETAILS

- **CAMBODIAN LIVING ARTS OFFICE.** A: #128G9 Sothearos Blvd. | T: +855 (0) 23 986 032 | E: info@cambodianlivingarts.org
- **ACCOMMODATION**
 - The Frangipani Royal Palace Hotel and Spa.** A: #27 Street 178 | T: +855 (0) 23 223 320, +855 (0) 16 581 045, +855 (0) 23 223 340 | E: mice@frangipanihotel.com and onlinesales@frangipanihotel.com
 - The Frangipani Villa Fine Arts Hotel.** A: #43 Street 178 | T: +855 (0) 23 223 320, +855 (0) 16 581 045, +855 (0) 23 223 340 | E: mice@frangipanihotel.com and onlinesales@frangipanihotel.com
 - Okay Boutique Hotel.** A: #174 Street 19Z | T: +855 (0) 77 886 005, +855 (0) 16 882 487 | E: booking@okayboutiquehotel.com
 - The Plantation.** A: #28 Street 184 'Keo Chea' | T: +855 (0) 23 21 51 51 | E: info@theplantation.asia
- **FORUM VENUES**
 - National Museum.** Street 13 | T: +855 (0) 23 217 643
 - French Institute.** A: #218 Street 184 'Keo Chea' | T: +855 (0) 23 213 124-125
 - Royal University of Fine Arts (RUFA).** A: Street 178
- **SPECIAL EVENT – SITE VISIT**
 - Tuol Sleng Genocide Museum.** A: Street 113 & St 350 | T: +855 (0) 93 388 988 | E: info@tuolslenggenocidemuseum.com
- **ARTS PROGRAM**
 - Black Box Theatre.** International School of Phnom Penh (ISPP) Campus.
- **DINING**
 - Romdeng Restaurant.** #74 Street 174 'Oknha Ket' | T: +855 (0) 92 219 565
 - Port.** #649 Preah Sisowath Quay (next to the Titanic Restaurant on the Riverside)
- **FRINGE PROGRAM**
 - Contemporary Art Space Tours (CAST).** T: +855 (0) 16 898 005 | E: booking@castcambodia.com
 - Bophana Audiovisual Resource Center.** #64 Street 200 | T: +855 (0) 23 99 21 74 | E: info@bophana.org
 - Khmer Architecture Tours.** T: +855 (0) 17 369 743 | E: contact@ka-tours.org
 - THE BOAT.** E: dana@theboat.asia

EMERGENCY CONTACTS

- **Ms Nicky TSIANTI,** Project Manager. T: +855 (0) 97 680 4242 | E: nicky@cambodianlivingarts.org
- **Ms ROEUN Rina,** Assistant. T: +855 (0) 97 972 1257 | E: rina@cambodianlivingarts.org

7. ARTS AND CULTURE IN PHNOM PENH

The following is an indicative directory of performing and visual arts organizations, and cultural centers, in Phnom Penh, and lists some of the projects and events scheduled for the days of the Living Arts in Post-Conflict Contexts Forum. Further information on the organizations, the projects and events mentioned below, as well as additional events, is available on their websites.

PERFORMING ARTS

CAMBODIAN LIVING ARTS

Cambodian Living Arts is an independent non-profit organization dedicated to the transformation of Cambodia through the arts. A: #128G9 Sothearos Blvd., Phnom Penh | T: +855 (0) 17 99 85 70 | E: bookings@cambodianlivingarts.org | W: www.cambodianlivingarts.org

Traditional Dance Show presented by CLA on Stage Mon-Sat 7:00 pm | National Museum of Cambodia

A display of classical and folk dances from around Cambodia, including the famous Apsara, performed by a professional dance troupe, accompanied by live music.
Doors open at 6:30 pm | Admission fee: USD15.00

AMRITA PERFORMING ARTS

Amrita Performing Arts is a contemporary dance and production company based in Phnom Penh, dedicated to ushering Cambodia's ancient performing arts heritage into the future. A: #128G9 Sothearos Blvd., PO Box 1140, Phnom Penh | T: +855 (0) 23 220 424 | E: info@amritaperformingarts.org | W: www.amritaperformingarts.org

The Magic Flute Workshop Series 4-9 & 15-24 March

Mozart At Angkor, in partnership with Amrita Performing Arts and the InterContinental Phnom Penh, is conducting a series of workshops working towards the performance of a uniquely Cambodian version of The Magic Flute. Mozart's much-loved opera will be staged in English at the Chau Say Tevoda temple, Siem Reap, in 2018.

This is the second stage of a three-year capacity-building program. Under Music Director Aaron Carpeno and Stage Director Stefano Vizioli, the production will bring together a regional ensemble and international cast alongside traditional Khmer musicians. The Magic Flute aims to showcase a cornucopia of Cambodian genres, from shadow puppeteers to robam boran dancers and circus, and in doing so celebrate the talent and heritage of the Cambodian people.

For the March workshop, Executive Producer Robert Turnbull has secured the collaboration of Singapore's Yong Siew Toh Conservatory of Music, whose peerless orchestra comes to Phnom Penh to provide an expert musical base for the experimentation described above. The creation of a new sound world from the mixing together of Western and Asian instruments is an important next step and will be documented by Mozart At Angkor. A further workshop at the end of March will advance the role of dancing and choreography in this much-anticipated event.

For 2016, Mozart At Angkor welcomes new partners, the InterContinental Phnom Penh, whose long-standing support of classical music in Cambodia will be of significant benefit for the development of The Magic Flute.

For further information about this ambitious and exciting project, please visit www.mozartatangkor.org or contact the Executive Producer at +855 (0) 77 311 496

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7. ARTS AND CULTURE IN PHNOM PENH

VISUAL ARTS

JAVAARTS

JavaArts operates a gallery and arts lab that was launched in partnership with Java Café & Gallery in the year 2000 in Phnom Penh. All programs are free. The gallery activities, support for artist projects and events are sustained by sales and profit-sharing from the café. A: 56 Sihanouk Blvd., Phnom Penh | T: +855 (0) 12 89 41 80 | E: dana@javaarts.org | W: www.javaarts.org

SA SA ART PROJECTS

Sa Sa Art Projects is Phnom Penh's only not-for-profit artist-run space dedicated to experimental art practices. It was founded in 2010 by the Cambodian arts collective Stiev Selapak and is located in a historic and vibrant apartment complex known as the White Building. A: #26-28 E2, the White Building (2nd floor between 4th and 5th open staircases, [see map](#)), Sothearos Blvd., Phnom Penh | T: +855 (0) 92 961 974 | E: info@sasaart.info | W: www.sasaart.info

Open Studio with artist Chea Panharith Friday 11 March | 6:00-7.30 pm

Artist Chea Panharith (b. 1993, Phnom Penh) will open his studio sharing work in progress during his time at Sa Sa Art Projects' Pisaot residency. Chea Panharith graduated from the Royal University of Fine Arts (RUFA) in 2015. His work encompasses painting, installation, mixed media and performance, and comments on ethical and moral values conditioned by cultures we construct.

SA SA BASSAC

SA SA BASSAC is a non-profit gallery, reading room and resource center focusing on contemporary art and culture in Cambodia, with programs both on and off site of its Phnom Penh space. A: 18 2nd Floor, Sothearos Blvd., PO Box 2181 Phnom Penh 3 | T: +855 (0) 17 774 864 | E: info@sasabassac.com | W: www.sasabassac.com | Opening hours: Tue-Sat 10:00 am-6:00 pm

Futurographics: Cambodia – USA – France until 26 March

Multidisciplinary exhibition that visualizes and materializes multivalent aspects of the Cambodian diaspora experience in and between Cambodia, USA, and France, facilitating historical inquiry and cross-cultural engagement. The exhibition features work by Yim Maline, Genealogy of Bassac Group/Pen Sereypagna, Marc Eberle with The Cambodian Space Project, Studio Revolt/Anida Yoeu Ali and Masahiro Sugano, Stuart Isset, Pete Pin, Roland Neveu, Binh Danh, Eng Rithchandaneh, Dave Kyu, and Chath Piersath.

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7. ARTS AND CULTURE IN PHNOM PENH

CULTURAL CENTERS

BOPHANA AUDIOVISUAL RESOURCE CENTER

The Bophana Center acquires film, television, photography, and sound archives on Cambodia from all around the world and gives free public access to this precious heritage. It also organizes regular screening programs, exhibitions that share artistic reflections on the past, as well as conferences that aim at a better understanding of the history, culture, architecture, traditions, and current challenges of the country. A: #64 Street 200, 12211 Phnom Penh | T: +855 (0) 23 99 21 74 | E: info@bophana.org | W: www.bophana.org | Opening hours: Mon-Fri 8:00 am-12:00 pm & 2:00 pm-6:00 pm, Sat: 2:00 pm-6:00 pm

The Altered Mirror: Reflections from Guatemala and Cambodia EXHIBITION | until 30 March

Erick Gonzalez, renowned Franco-Guatemalan artist resident in Phnom Penh, exhibits his latest creations consisting in objects, installations, and paintings. Living in Cambodia since 2015, Erick Gonzalez has been deeply influenced by the discovery of Khmer culture and history: drawing parallels with the history of Guatemala, his country of origin, which experienced genocide in the 1980s and is currently in a reconstruction process, the artist strives to bring his Cambodian experience into tangible form and image.

FRENCH INSTITUTE (INSTITUT FRANÇAIS DU CAMBODGE)

The French Institute of Cambodia promotes French culture in a broad sense (arts, movies, music, literature, language, cuisine, 'art de vivre') through various activities – such as exhibitions, screenings, concerts, and conferences. A: #218 Street 184, Phnom Penh | T: +855 (0) 23 213 124-125 | www.institutfrancais-cambodge.com

Café Elephant: Jiří Slíva – Exhibition of the Czech Artist EXHIBITION | until 26 March

Jiří Slíva's drawings are very detailed and accurate, each telling a complete story with a few lines. The exhibition features humorous drawings and lithographs inspired mainly by the theme of cafés, one of Jiří Slíva's favorite subjects, as well as the theme of jazz music.

I Kissed a Girl SCREENING | Friday 11 March | 5:00 pm

Jeremie wakes up alongside a pretty woman, Adna. The start of a fairytale? Nothing is less certain, as Jeremie is about to get married... to Antoine.
French version with English subtitles | Admission: USD2.00

Pickpocket SCREENING | Friday 11 March | 7:00 pm

Michel is released from jail after serving a sentence for thievery. His mother dies and he resorts to pickpocketing as a means of survival. Far from seeing it as a crime, it is, for him, an art.
French version with English subtitles | Admission: USD2.00

META HOUSE

Meta House Phnom Penh is a two-storey cultural center in the heart of Phnom Penh, offering art exhibitions, music events, and regular film screenings from Tuesday to Sunday. Voted 'Best Cambodian Art Space' in 2014 and 2015 by the readers of the city mag *The Advisor*. A: #37, Sothearos Blvd., Phnom Penh | T: +855 (0) 23 218 987 | E: mesterham@gmx.net | W: www.meta-house.com

8. NOTES FOR TRAVELERS

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7A. COUNTRY ESSENTIALS

CAMBODIA

- The Kingdom of Cambodia (sometimes transliterated as Kampuchea to more closely represent the Khmer pronunciation) is a **Southeast Asian nation** bordered by Vietnam to the east, Laos to the north, Thailand to the northwest, and the Gulf of Thailand to the southwest.
- Within the past half century Cambodia has been known variously as the Khmer Republic (1970–75), Democratic Kampuchea (under the Khmer Rouge, 1976–79) and the People’s Republic of Kampuchea (1979–89). It is now officially called the **Kingdom of Cambodia**.
- The country’s **population** is around 15.81 million, of which 49% males and 51% females.
- 90% of the population is **Khmer**. The remainder consists of ethnic Chinese and Vietnamese (together around 6%), the Cham (2.5%) and the chunchiet (1%). There are at least 20 distinct hill tribes, who inhabit the mountainous northeast provinces. The majority of the country’s population lives in rural areas.
- **Theravada Buddhism** is practiced by 96% of the population, alongside some animism and ancestor worship; the Cham are Muslim.
- The official **language** is Khmer.
- **Constitutional monarchy**, with an elected government comprising two houses of parliament, the National Assembly and the Senate.
- The Cambodian **flag** is embellished with an image of Angkor Wat.
- **Phnom Penh** is the capital and largest city of Cambodia and the country’s commercial, political, and cultural hub, located at the confluence of the Mekong and the Tonle Sap rivers. The city has a large infrastructure catering to visitors and many consider it to be one of the friendliest capitals in Asia. Once hailed as the Pearl of the Orient, Phnom Penh still retains some of its former French charm: in its Gallic cuisine and in the shuttered townhouses that line many of its streets.

CLIMATE

- Cambodia is **warm** all year round.
- There are several distinct seasons defined principally by rainfall rather than temperature, although occasional downpours can occur at pretty much any time of the year. The **dry** season is from November to May and is subdivided into the **cool** season (November–February) and the **hot** season (March–May). **Rainy** season is between June–October.
- Average **temperature** in Phnom Penh in March is at 28.5°C (83.3°F), with average high temperatures in the afternoons reaching 34°C (93.2°F) and overnight temperatures dropping to an average low of 23°C (73.4°F).
- The average daily relative **humidity** for March is around 64%.

TIME

- **7 hours ahead of Greenwich Mean Time (GMT)**.
- There is no daylight saving time.

CALENDAR

- The Western Gregorian calendar is used for official and commercial purposes.
- The lunar calendar is still used for religious purposes and for calculating the dates of festivals.

MEASUREMENTS

- Metric system.

7A. COUNTRY ESSENTIALS

CURRENCY

- **Dual-currency system**, with local currency, the **Cambodian riel (KHR)**, used alongside and interchangeably with the **US dollar (USD)**.
- The Cambodian Central Bank maintains the riel at around 3,800–4,200 riel to the dollar. In day-to-day commerce, **4,000 riel per dollar** is the generally accepted exchange rate, though higher-end businesses such as foreign supermarkets and mini-marts set their own rates (typically between KHR4,100–4,200).
- Larger sums are usually quoted in dollars and the riel is most commonly used for small transactions in place of U.S. coins, which are not accepted anywhere (e.g. if a vendor owes you USD1.25 in change, you will either receive USD1 plus KHR1,000, or KHR5,000).
- You can pay for most things and will receive change either in dollars, in riel, or a mixture of the two; there is **no need to change dollars into riel**.
- **Torn or old currency notes** may be difficult to use. **\$50 and \$100 notes** are usually carefully scrutinized before being accepted and the tiniest tear renders them unusable in Cambodia.

CULTURE, ETIQUETTE AND RESPECT

- **Greeting:** The handshake has become quite common in Cambodia and is used between Cambodian men or when Cambodian men greet foreigners. Generally, however, women still greet foreigners using the traditional Cambodian form of greeting, the *sompeyar*, a gesture of politeness and a sign of respect. Typically, it is performed with hands placed palms together, fingers pointing up, in front of the body at chest level, and the head is inclined slightly forward as if about to bow. When greeting monks, however, the hands should be placed in front of the face, and when paying respects to Buddha (or the king), the hands are put in front of the forehead.
- **Visiting temples:** If you sit down on the floor inside a shrine, avoid pointing the soles of your feet towards any Buddha images (in fact, you should observe the same rule towards people generally, in any location). Monks are not allowed to touch women, so women should take care when walking near monks, and avoid sitting next to them.
- **Public displays of affection:** Cambodians are reserved people and find public displays of affection offensive. Holding hands or linking arms in public, though quite a common sign of friendship between two men or two women, is considered unacceptable if it involves a member of the opposite sex. As a general rule, two adults of the opposite sex will be assumed to be husband and wife and same-sex couples will almost never be recognized as such. Kissing in public is scandalous for both same- and opposite-sex couples.
- **Losing face:** Cambodians are very polite and placid people and can get easily offended, but more often than not, they will refrain from confrontation. Losing one's temper is seen as a loss of face and displaying anger will not get you far.
- **Photography:** Cambodians generally love being photographed – although it is common courtesy to ask first. It is best to avoid taking photographs of anything with a military connotation. When photographing monks, photographers must seek their permission before capturing them on camera and never get in their way. Followers of animism may not react well to having their portrait taken, as they believe it steals a part of their soul. Visitors should also be careful of photographing children, as recent measures to protect children from Western pedophiles have also raised awareness and suspicion.

7A. COUNTRY ESSENTIALS

- **Food:** Cambodian food draws heavily on influences from Thailand, Vietnam, and China, while maintaining its own culinary tradition. Khmer meals are deliciously spicy and fragrant, with a characteristic sweetness derived from palm sugar, and sourness introduced by lime juice and tamarind. French influence is evident everywhere, typified by the ubiquitous roadside snack stalls selling crusty baguettes smeared with delicious pâté.

Meals are a social event and a chance for families and friends to catch up. Individual bowls are arranged around a central platter of dishes and everyone shares each other's dish. In the average earthy restaurant, be it in the market or off the street, visitors can expect to use chopsticks or cutlery. Visitors must use the communal spoon to serve food into their bowls, not their own implements. The common practice is to hold one's bowl to the mouth and spoon the food in with the chopsticks in the other hand. When using chopsticks, do not leave them together in the bowl pointing upward as this is a symbol of death. It is normal for a host to offer a guest more food than he would to his own family members; this must not be turned down. It is also good etiquette not to finish everything on the plate. Also, the host should always be the first to sit down and taste the food. Lastly, when offered a drink or something to eat, it is polite to take at least a sip or a bite to prevent the host from losing face.

- **Khmer Rouge:** The Khmer Rouge issue is a very delicate one, and one which Cambodians generally prefer not to talk about. Keep in mind that anyone over the age of 40 has survived a genocide – there is a lot of trauma lurking under the surface, and the typical Cambodian way of dealing with it is to bury it. If you must bring it up, make sure you know the person well and watch their behavior for signs that they are uncomfortable and do not press it.
- **Political issues:** Be wary of bringing up political issues. The 2013 general election saw more minority support and anti-ruling party demonstrations than ever before and a lot of Cambodians are resentful of the current political situation.
- **Vietnam:** There is a long history of animosity from Cambodia toward Vietnam that was stirred up most recently by a minority political leader. Officially, the Vietnamese are celebrated for their role as liberators when they intervened in Cambodia in 1979 to overthrow the brutal Khmer Rouge regime. Under their guidance, a pro-Vietnamese government was established that continues to this day. Those dissatisfied with the status quo often devolve into generally baseless, racist tirades against the Vietnamese. Any comparison between Vietnam and Cambodia that does not overtly favor Cambodia may be met with scorn or even anger from some locals. Therefore, it is better to avoid the subject altogether if possible.

ATTIRE

- Everywhere in Cambodia, travelers will gain more respect if they are **well dressed**.
- Cambodians themselves dress modestly, men usually wearing long trousers and a shirt and many women blouses rather than T-shirts, and sampots (sarongs) or knee-length skirts, but it is normal for women to wear trousers and jeans. As a general rule it is best to **avoid skimpy clothes and shorts**. It is more respectful for both men and women to wear knee-length shorts or trousers.
- Toe-less shoes are fine for both sexes and nearly every occasion.
- When **visiting temples**, it is important to wear clothes that keep your shoulders and legs covered. Hats should be removed when passing through the temple gate and shoes taken off before you go into any of the buildings (shoes are also removed before entering a Cambodian home).

7B. TRAVEL ESSENTIALS

ORIENTATION

- Phnom Penh is laid out on a **grid plan** and is remarkably easy to navigate. All of Phnom Penh's streets are **numbered** and some of the major streets also have names though little used.
- Odd-numbered streets run north-south, with numbers increasing nearest the river; even-numbered streets run east-west, with numbers increasing in the south of the city.
- Individual **buildings** are numbered, however these do not run sequentially and the same number is often used more than once on the same street.
- Most Cambodians have little idea of street numbers. To locate a specific address, it is best to head for a nearby landmark and ask from there.

GETTING AROUND

- Public signage in major cities is generally bilingual in Khmer and English.
- Phnom Penh does not have a comprehensive public transportation system. There are no public buses or a train service. The best way to get around the city is in a tuk tuk or moto.
- **By tuk tuk:** A passenger carriage pulled by a motorbike that can accommodate up to 6 people, also known as remorque or remorque moto. Journeys around town cost USD2.00-4.00. | From the airport into town by tuk tuk: Tuk tuks are available within the grounds of the airport for USD7.00. Outside the airport gates you may get a tuk tuk into town for USD5.00-6.00.
- **By motorbike taxi:** Small motorbike-cum-moped with a space in front of the driver for baggage, known as motodop or simply moto. Fares are around USD1.00-2.00 per trip. No helmets are provided. | From the airport into town by moto: Motos are available outside the airport gates for around USD2.00. Be aware that this ride can be extremely uncomfortable, especially if you arrive during the afternoon or morning rush hour as the trip can take about an hour in traffic.
- **By cyclo:** Cambodia's version of the bicycle rickshaw and unique to the capital, though increasingly rare.
- **By city taxi:** City taxis are growing more common, although they do not usually cruise for fares. They may be found in tourist areas, hired at any of the major hotels or by calling one of the taxi companies for pick-up. Fares are around USD4.00-5.00 for a single daytime journey within the city and USD6.00-8.00 at night. Only a few use a meter system. There is no extra fee for additional passengers or baggage, nor for driving at night or at rush hour. | Taxi firms: Bailey's Taxis (+855 12 890000); Taxi Vantha (+855 23 993433 and +855 12 855000); Global Taxi (+855 11 311888); Choice Yellow Taxi (+855 23 888023 and +855 10 888 010). | From the airport into town by taxi: Taxis from the public stand at the airport cost around USD 12.00.
- **When traveling by tuk tuk or motorbike taxi:** Negotiate the fare beforehand. | Some drivers speak a little English, especially those who hang out around places where foreigners congregate. Elsewhere, English-speaking drivers are fewer. It is useful to learn landmarks such as markets, monuments and pagodas, have a map handy and learn to give directions in Khmer: Turn right – *bot s'dam*, Turn left – *bot ch'wayng*, Go straight – *dtou dtrong*, Turn back – *dtou grao-ee*, Stop – *chop* | Drivers generally do not know their way around and may stop to ask for directions. | Expect to pay slightly more at night, in rain, if you have your driver wait for you, or if you are traveling outside of town.
- **Walking:** Walking can be a challenge in Phnom Penh. To cross safely, judge gaps in the traffic and proceed with care, giving oncoming vehicles ample time to see and avoid you. Traffic signals and pedestrian crossings are generally ignored by drivers.

7B. TRAVEL ESSENTIALS

TELEPHONE

- The **international dialing code** for Cambodia is +855.
- Cambodia uses the **GSM mobile telephone system** and cell phone coverage is strong in most parts of the country.
- If you want to use your **home mobile phone**, you will need to check with your phone service provider whether it will work abroad, and what the call charges are to use it in Cambodia.
- Cambodia's three **main mobile phone service providers** are Cellcard/Mobitel, Smart, and Metfone, all of which offer reliable countrywide coverage. Most of the major networks have kiosks at the Phnom Penh airport. Cheap SIM cards for GSM phones are also available on almost any major street. Expect to pay no more than USD2.00 to buy a SIM card.

ELECTRICITY

- The electric current is 220 volts AC, 50Hz.
- Most Cambodian sockets take two-pin, round-pronged plugs.

MONEY

- **ATMs:** ATMs dispense US dollars in varying denominations, although some are loaded with both currencies. They are generally compatible with international cards. Charges may be applied on top of fees levied by your card issuer.
- **Credit cards:** VISA and JCB are the most widely accepted credit cards; MasterCard and American Express cards are slowly becoming more widely accepted. Note that many places do not accept credit cards. Typically, mid- and upper-range hotels and Western-oriented restaurants and shops do, but you may be charged a surcharge (around 5%). Cash advances on credit cards may also be possible at some banks and exchange bureaus.
- **Traveler's checks:** Accepted in major business establishments, such as large hotels, some restaurants, travel agencies and some souvenir shops. American Express (in USD) are the most widely accepted, although sometimes even major banks may refuse to exchange traveler's checks of above USD100.

OPENING HOURS

- **Key tourist sights** are open every day including most public holidays.
- **Markets** open daily from around 6:00 am until 5:00 pm, **shops** between 7:00 am and 7:00 pm (or until 9:00/10:00 pm in tourist areas).
- The **main post office** in Phnom Penh is open from 7:30 am to 5:00 pm on weekdays and 7:30 am to 11:00 am on Saturday.
- **Banking hours** are generally 8:30 am to 3:30 pm on weekdays, and sometimes between 8:30 am and 11:30 am on Saturday.

SHOPPING

- Phnom Penh is fast becoming a shopper's paradise with expensive, upscale boutiques, and malls sharing space with noisy markets and street stalls. Atmospheric markets offer a wide variety of ceramics, silk kramas (scarves), curios, silverware, statuary and carvings, brass rubbings, and paintings. Cambodian silk is prized the world over.

BARGAINING

- Prices at upmarket hotels, shops, food stalls, cafés, and restaurants are fixed, as are fares for flights, bus journeys, and boat trips.
- When shopping in markets, taking motos, tuk tuks or cyclos, bargaining is expected.

LIVING ARTS IN POST-CONFLICT CONTEXTS

PRACTICES, PARTNERSHIPS, POSSIBILITIES

FORUM

10-12 MARCH 2016

PHNOM PENH, CAMBODIA

7B. TRAVEL ESSENTIALS

TIPPING

- Tipping is not generally expected, but a few hundred riel extra for a meal or a tuk tuk or moto ride is always appreciated.

CONVERSING

- Most people who work in the tourist or hospitality industry speak basic, functional English, as do most Cambodian youths. It is generally advisable when meeting someone whose English seems shaky to always speak slowly, simply and straightforwardly, be prepared to repeat or rephrase your question and try not to get impatient. Watch closely to make sure you are understood – Cambodians will often nod curtly, smile and look away when they do not understand, rather than embarrass you and themselves by asking for clarification.

ACCESSIBILITY

- Cambodia is ill-equipped for travelers with disabilities, who will need to be especially self-reliant.
- Hotels are not usually equipped with elevators, nor are there any accessible toilet facilities.

HEALTH

- Standards of hygiene are not always high in Cambodia and the most common ailments contracted by travelers are through food, which can be prevented by washing hands before each meal and avoiding cold, uncooked food, as well as tap water. Safe water in plastic bottles is commonly available.
- Over exposure to the sun can be prevented by wearing a hat during the day and staying hydrated.
- Mosquito bites are another nuisance. Visitors should exercise caution by using a mosquito net or repellent at night.
- As everywhere, it is best to make sure that you are up to date on all of your regular vaccinations before coming to Cambodia.
- Pharmacy chains like U-Care and Pharmacie de la Gare in Phnom Penh are your best option.
- Medical facilities in Cambodia are not very dependable. It is advisable to visit a private clinic rather than provincial hospitals.

SAFETY

- Cambodia is a safe and friendly country with the usual exception of large cities late at night.
- Daytime bag-snatching is common. When riding in a tuk tuk keep your bag close to you or under your feet. When on a motorcycle taxi, avoid wearing your bag on your back; ask the driver to hold it up front or hold it between yourself and the driver.
- Be discreet with your possessions, especially electronics, and as always, take extra care in all poorly lit or more remote areas.
- Police assistance in many cases requires some 'facilitation' money.

EMERGENCY NUMBERS

- Ambulance 119 (from a Phnom Penh landline) or +855 (0) 23 217764
- Fire 118 (from a Phnom Penh landline) or +855 (0) 23 786693
- Police 117 (from a Phnom Penh landline) or +855 (0) 23 366841 or +855 (0) 12 722067
- English spoken on all numbers.